

ScriptDawg LTD – 72 Hour Challenge Terms and Conditions



ScriptDawg

Terminology	Definitions
The Company	The Company ScriptDawg LTD and its directors and shareholders.
Applicants	Individuals who have applied to take part in the 72 Hour Challenge.
Writer	Successful Applicants who take part in the 72 Hour Challenge

SECTION 1. The Company – Responsibilities

1. The Company will endeavour to present Writers work in accordance to the format of the 72 Hour Challenge (see SECTION 3 for format).
 - a. This will be done via callouts for Applicants via the web, non-digital advertising and The Company presentations.
 - b. Applicants will not receive preferential treatment.
 - i. An Applicants submission will be read by a script editor nominated by The Company.
 - ii. Four Applicants from the received submissions will be selected to take part in the 72 Hour Challenge.
 - c. Applicants experience will not be taken into consideration as Applicants are selected by the merits of their submitted scripts.
2. The Company will try its utmost to not restrict the creative freedom of the Writer. However this may be at times not possible due to several factors:
 - a. Lack of funding
 - b. Lack of set design
 - c. Lack of props
 - d. A completed script for the 72 Hour Challenge may not fit the format of the night
 - e. Lack of resources and/or inappropriate resources
 - i. Inappropriate resources extends to actors working on the current 72 Hour Challenge
 - f. Scripts do not meet the time requirement of the slot provided for the Writer
3. The Company will work alongside a Writer during the 72 Hour Challenge, providing feedback and script editing services.
4. The Company reserves the right to reject Applicants applications.
5. The Company reserves the right to reject a script produced by a Writer during the 72 Hour Challenge.
6. The Company holds the right to stage a script from a previous 72 Hour Challenge with permission from the original writer.

7. The Company holds no Copyright on a script produced by a Writer who has taken part during the 72 Hour Challenge.
 - a. A Writer is free of interference from The Company if they wish to make adjustments to a script after the 72 Hour Challenge.
 - b. A Writer is free to produce or submit their scripts after the 72 Hour Challenge has finished to other production companies which are in partnership or not affiliated with The Company.
8. The Company reserves the right to reject a Writer from the 72 Hour Challenge for:
 - a. Unauthorised Absences.
 - i. The Company will try to accommodate if informed by the Writer prior to 72 Hour Challenge, however The Writer is required to attend any meetings or workshops so will run the risk of being removed from the project
 - ii. **PLEASE** confirm dates with The Company to make sure attendance will not be an issue.
 - b. Views deemed harmful or hurtful to others.
 - c. Refusing to redraft a script after development workshops.
 - d. Inappropriate behaviour.
 - e. Using a script which was developed before the 72 Hour Challenge began.
9. The Company reserves the right to make edits without the Writer giving consent, but only if The Company deems it necessary during the 72 Hour Challenge.

SECTION 2. The Writer – Responsibilities

1. The Writer **MUST** confirm that they have read this document by emailing The Company at scriptdawg@gmail.com.
 - a. The Writer must complete the subject heading with their name, T&C's and the date they finished reading this document.
2. The Writer is required to attend two meetings across the three days for development workshops and assignments for completing the 72 Hour Challenge.
 - a. If the Writer is unable to make these meetings they are required to inform The Company. The Company may try to accommodate absences, however The Company reserves the right to remove the Writer from the 72 Hour Challenge (see **SECTION 1.8.a**)
3. The Writer holds the rights on their script produced for the 72 Hour Challenge after the 72 Hour Challenge has finished.
 - a. During the 72 Hour Challenge The Company can request redrafts and make non-consensual edits of a script.
 - i. However, after the event the Writer retains all rights on their script and can move forward with their script how they see fit.
4. The Writer takes responsibility of their own behaviour.
5. Any thoughts or opinions held by a Writer does not reflect the values of The Company.

6. A Writer confirming to have read this document must accept any responsibility which may lead to their removal.
7. The Writer is free to contest any points made within this document, this will not affect their chances when submitting a script to the 72 Hour Challenge.
 - a. However, The Company and The Writer will be required to come to an agreement for a redraft of this document and/or one for the Writer if they wish to continue.

SECTION 3 – The Format

Day 1

You will meet up with the guys from ScriptDawg along with the other selected writers. There will be some workshops and activities to get those creative juices flowing before you are given a theme/topic which will inform your final piece to be performed on the Wednesday. Each writer will be assigned a ScriptDawg mentor to help guide them through the process and offer advice or feedback.

Day 2

A second meet up with our team to go through a table read of your first drafts. Feedback will be given before sending you off to complete a second draft.

Day 3

Your final drafts will be sent off to a group of actors, who after an afternoon of rehearsals with a director will perform your piece script-in-hand that same evening in front of the public.

If you have any concerns after reading this document, please get in touch with us via email at scriptdawg@gmail.com to express your concerns and The Company will try to address any issues that you feel may arise.

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